



# Kirori Mal College

(University of Delhi)

University of Delhi, Delhi-110007

(Phone No. - 011-7121 9084 : Email - principal@kmc.du.ac.in)



Print Date : 19-04-2026

## 1. Personal Profile

Title: **Dr.** First Name: **PRAVEEN KUMAR** Last Name: **ANSHUMAN**

Designation: **ASSOCIATE PROFESSOR** Mobile No. -----

Phone No. (Office) **011-71219084** Phone No. (Residence): -----

Email: **pkanshuman@kmc.du.ac.in** Webpage:  
**https://adlitteramjournal.com/**



Facebook: [@Savyasachi4you](https://www.facebook.com/swamidevnartan?mibextid=ZbWKwL)

Twitter:

LinkedIn: Instagram: [@pkbawala](#)

Youtube: <https://www.youtube.com/savyasachi4you> Research Gate Link:  
<https://www.researchgate.net/profile/pravina-ansumana>

Google Scholar Link: -----

Address: -----

## 2. Educational Qualifications

Degree/ Certification	Institution	Year
Ph.D.	Department of English, Banaras Hindu University (BHU), Varanasi - 221005	2013
M. A.	Faculty of Arts, Banaras Hindu University (BHU), Varanasi - 221005	2007
B. A. Hons. English	Faculty of Arts, Banaras Hindu University (BHU), Varanasi - 221005	2005

## 3. Career Profile & Administrative Assignments

Category	Role/ Designation	Department/ Committee	Date From - To	Remarks
ADMINISTRATIVE ASSIGNMENTS	MEMBER	ANNUAL MAGAZINE COMMITTEE KIRORI MAL COLLEGE, DELHI	01.Jul.2015 - 30.Jun.2016	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	CANTEEN COMMITTEE KIRORI MAL COLLEGE, DELHI	01.Jul.2015 - 30.Jun.2016	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	GARDEN COMMITTEE KIRORI MAL COLLEGE, DELHI	01.Jul.2015 - 30.Jun.2016	

ADMINISTRATIVE ASSIGNMENTS	CONVENER	ANNUAL MAGAZINE COMMITTEE KIRORI MAL COLLEGE, DELHI	17.Jan.2017 - 30.Jun.2017	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	STUDENT UNION ACTIVITIES COMMITTEE KIRORI MAL COLLEGE, DELHI	01.Jul.2016 - 30.Jun.2017	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	HOSTEL ADMISSION COMMITTEE KIRORI MAL COLLEGE, DELHI	01.Jul.2016 - 30.Jun.2017	
ADMINISTRATIVE ASSIGNMENTS	CONVENER	ANNUAL MAGAZINE COMMITTEE KIRORI MAL COLLEGE, DELHI	01.Jul.2017 - 30.Jun.2018	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	THE PLAYERS – THE THEATRE SOCIETY KIRORI MAL COLLEGE, DELHI	01.Jul.2017 - 30.Jun.2018	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	FAPS – THE FINE ARTS & PHOTOGRAPHY SOCIETY KIRORI MAL COLLEGE, DELHI	01.Jul.2017 - 30.Jun.2018	
ADMINISTRATIVE ASSIGNMENTS	CONVENER	ANNUAL MAGAZINE COMMITTEE KIRORI MAL COLLEGE, DELHI	01.Jul.2018 - 30.Jun.2019	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	DEBSOC – THE DEBATING SOCIETY KIRORI MAL COLLEGE, DELHI	01.Jul.2018 - 30.Jun.2019	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	FAPS – THE FINE ARTS & PHOTOGRAPHY SOCIETY KIRORI MAL COLLEGE, DELHI	01.Jul.2018 - 30.Jun.2019	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	MEDIA COMMITTEE KIRORI MAL COLLEGE, DELHI	01.Jul.2018 - 30.Jun.2019	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	NORTH EAST STUDENT CELL KIRORI MAL COLLEGE, DELHI	01.Jul.2018 - 30.Jun.2019	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	SC/ST CELL KIRORI MAL COLLEGE, DELHI	01.Jul.2018 - 30.Jun.2019	
ADMINISTRATIVE ASSIGNMENTS	CONVENER	KARTAVYA- THE CIVIL SERVICE SOCIETY KIRORI MAL COLLEGE, DELHI	01.Jul.2019 - 30.Jun.2020	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	FAPS – THE FINE ARTS & PHOTOGRAPHY SOCIETY KIRORI MAL COLLEGE, DELHI	01.Jul.2019 - 30.Jun.2020	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	ADVENTURE CLUB KIRORI MAL COLLEGE, DELHI	01.Jul.2019 - 30.Jun.2020	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	LIBRARY COMMITTEE KIRORI MAL COLLEGE, DELHI	01.Jul.2019 - 30.Jun.2020	
ADMINISTRATIVE ASSIGNMENTS	TEACHER-IN-CHARGE	ENGLISH KIRORI MAL COLLEGE, DELHI	01.May.2020 - 30.Apr.2021	
ADMINISTRATIVE ASSIGNMENTS	CONVENER	KARTAVYA- THE CIVIL SERVICE SOCIETY KIRORI MAL COLLEGE, DELHI	01.Jul.2020 - 30.Jun.2021	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	FAPS – THE FINE ARTS & PHOTOGRAPHY SOCIETY KIRORI MAL COLLEGE, DELHI	01.Jul.2020 - 30.Jun.2021	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	ADVENTURE CLUB KIRORI MAL COLLEGE, DELHI	01.Jul.2020 - 30.Jun.2021	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	LIBRARY COMMITTEE KIRORI MAL COLLEGE, DELHI	01.Jul.2020 - 30.Jun.2021	

ADMINISTRATIVE ASSIGNMENTS	TEACHER-IN-CHARGE	ENGLISH KIRORI MAL COLLEGE, DELHI	01.May.2021 - 30.Apr.2022	
ADMINISTRATIVE ASSIGNMENTS	CONVENER	FAPS – THE FINE ARTS & PHOTOGRAPHY SOCIETY KIRORI MAL COLLEGE, DELHI	01.Jul.2021 - 30.Jun.2022	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	ECO CLUB KIRORI MAL COLLEGE, DELHI	01.Jul.2021 - 30.Jun.2022	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	EQUAL OPPORTUNITY CELL KIRORI MAL COLLEGE, DELHI	01.Jul.2021 - 30.Jun.2022	
ADMINISTRATIVE ASSIGNMENTS	CONVENER	FAPS – THE FINE ARTS & PHOTOGRAPHY SOCIETY KIRORI MAL COLLEGE, DELHI	01.Jul.2022 - 30.Jun.2023	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	ECO CLUB KIRORI MAL COLLEGE, DELHI	01.Jul.2022 - 30.Jun.2023	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	EQUAL OPPORTUNITY CELL KIRORI MAL COLLEGE, DELHI	01.Jul.2022 - 30.Jun.2023	
ADMINISTRATIVE ASSIGNMENTS	CONVENER	ANNUAL MAGAZINE COMMITTEE KIRORI MAL COLLEGE, DELHI	01.Jul.2023 - 30.Jun.2024	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	ALUMNI COMMITTEE KIRORI MAL COLLEGE, DELHI	01.Jul.2023 - 30.Jun.2024	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	ADVENTURE CLUB KIRORI MAL COLLEGE, DELHI	01.Jul.2023 - 30.Jun.2024	
ADMINISTRATIVE ASSIGNMENTS	CONVENER	ANNUAL MAGAZINE COMMITTEE Kirori Mal College	01.Jul.2023 - 30.Jun.2024	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	ALUMNI COMMITTEE Kirori Mal College	01.Jul.2023 - 30.Jun.2024	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	ADVENTURE CLUB Kirori Mal College	01.Jul.2024 - 30.Jun.2024	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	ALUMNI COMMITTEE KMC	01.Jul.2024 - 30.Jun.2025	
ADMINISTRATIVE ASSIGNMENTS	MEMBER	ADVENTURE CLUB KMC	01.Jul.2024 - 30.Jun.2025	
ADMINISTRATIVE ASSIGNMENTS	CONVENER	ANNUAL MAGAZINE COMMITTEE KMC	01.Jul.2024 - 30.Jun.2025	

#### 4. Other Profiles

##### Other Profile Name/ Description

##### MEMBERSHIPS IN ACADEMIC/ PROFESSIONAL BODIES

Member in the Editorial Board of *International Journal of Advancements in Research & Technology* ISSN No. 2278-7763

MEMBERSHIPS IN ACADEMIC/ PROFESSIONAL BODIES

# GLOCAL COLLOQUIES

An International Journal of World Literature and Cultures

MEMBERSHIPS IN ACADEMIC/ PROFESSIONAL BODIES

Member in the Editorial Board of *Impact: International Journal of Research in Humanities, Arts & Literature* ISSN No. 2321-8878 (Print), ISSN No. 2347-4564 (Online) and Impact Factor 1.3648 and the **BRAND AMBASSADOR** for this Journal.

MEMBERSHIPS IN ACADEMIC/ PROFESSIONAL BODIES

Transstellar Journal Publication & Research Consultancy (*TJPRC*)

AREAS OF INTEREST/ SPECIALIZATION

1. Post-British Drama
2. Classical Studies
3. Dalit Studies
4. Religious Studies
5. Poetry/Sher/Story Writing/Memoirs/Reviews
6. Rendition

## AWARDS AND DISTINCTIONS

1. **JRF** since 27<sup>th</sup> August 2007 till 26<sup>th</sup> August 2009 (UGC-RGNF)
2. **SRF** since 27<sup>th</sup> August 2009 till 16<sup>th</sup> June 2010 (UGC-RGNF)
3. **The Best Paper Presenter Prize** (*One among three*) in Refresher Course in Women's Studies at CPDHE, DU, Delhi.
4. **Certificate of Honor** by Ramnika Foundation, Delhi on The Criticism of the story *Mandir* by Dr. Kedar P Meena.
5. **Certificate of Merit** as one of the three **BEST PARTICIPANTS** in the Refresher Course at Sambalpur University, Sambalpur, Odisha.
6. Honoured with the **BEST ILLUSTRATOR AWARD Q2, 2022** by Ukiyoto on my book "????-?????: '?????????' ?? ????? ?????".
7. Enlisted as **one of the poets** in the list of the biggest online platform of ?????? ???.
8. Awarded with **Best Professor of the Year** by **Indian Shiksha Awards 2022** of Education Sensations.
9. Shortlisted as **one of the Best 100 writers of 2022** in a competition organized by the Hashtag Kalakar.
10. Shortlisted as **one of the Best 500 writers of 2023** in a competition (organized by the Hashtag Kalakar) in which around 1 lakh people participated and 10 lakh entries were allowed in all Indian languages along with English.
11. Shortlisted as **one of the Best 500 writers of 2023** in a competition (organized by the Hashtag Kalakar) in which around 68,359 people participated.

## OTHERS

Serial Number	Details
<b>2015-16</b>	
1.	For the viva-voce of minor projects of B. A. and M. A. students of English (Amity University, Noida Campus) on 6 <sup>th</sup> November, 2015.
2.	For the viva-voce of minor projects of B. A. and M. A. students of English (Amity University, Noida Campus) on 30 <sup>th</sup> November, 2015.
3.	For the viva-voce for Business Communication of B.B.A. and B. Com (Sharda University, Greater Noida) on 18 <sup>th</sup> May, 2016.
<b>2016-17</b>	
4.	For the viva-voce for Business Communication of B.B.A. (Sharda University, Greater Noida) on 29 <sup>th</sup> July, 2016.
5.	For the viva-voce for Business Communication of B.B.A. (Sharda University, Greater Noida) on 20 <sup>th</sup> December, 2016.
6.	For the viva-voce of minor projects of M. A. students of English (Amity University, Noida Campus) on 28 <sup>th</sup> April, 2017.
<b>2017-18</b>	
7.	For the viva-voce of Mass Communication at Deshbandhu College, University of Delhi on November 23, 2017 at 9.30 am.
8.	For the viva-voce of animation of B. A. students of Mass Communication (Sharda University, Greater Noida) on 18 <sup>th</sup> May, 2018.
9.	For the viva-voce of animation of B.B.A. students of English (Sharda University, Greater Noida) on 19 <sup>th</sup> May, 2018.
<b>2022-23</b>	
10.	External Expert for the half-yearly review of Ms. Sanhita Jani Vyas (IU2174160002), enrolled for Ph.D. on the topic "Exploring Indian Insights into Modern Language Teaching Approach" at Indus University, Ahmedabad on 04 <sup>th</sup> January 2023 at 03.00 pm.

OTHERS

**Research Associateship:** Indian Institute of Advanced Study, Summer Hill, Shimla

<b>Serial Number</b>	<b>Tenure</b>	<b>Spell</b>
	<b>2015-16</b>	
1.	July 2015	One
	<b>2019-20</b>	
2.	September 2019	Two
	<b>2022-23</b>	
3.	October 2022	Three

## OTHERS

## Teachers' Training Courses: 16

Serial Number	Details
<b>2012-13</b>	
1.	Orientation Programme (OP-108) at the UGC- ASC, Himanchal Pradesh University, Summer Hill, Shimla, India from 03 <sup>rd</sup> September 2012 to 29 <sup>th</sup> September 2012.
<b>2013-14</b>	
2.	Refresher Course in English at the UGC- ASC, Sambalpur University, Sambalpur, Odisha, India from 24 <sup>th</sup> October 2013 <sup>th</sup> to 13 <sup>th</sup> November 2013.
3.	Attended a workshop on issues 1. <i>Business Ethics and Shakespeare</i> conducted by Amitav Roy, Prof. Bryan Reynolds & Prof. Emi Hamana 2. <i>Business Communication and Languages</i> conducted by Prof. Subir Dhar and Prof. Sheila Cavanagh at the Two Day International Conference on Language, Literature and Communication: An Essential Trident at Amity School of Languages, Amity University Uttar Pradesh, Lucknow (Lucknow Campus) from 09 December 2013 to 10 December 2013.
<b>2014-15</b>	
4.	Refresher Course in English at the UGC- ASC, Bharathiar University, Coimbatore, Tamil Nadu, India from 03 <sup>rd</sup> September, 2014 to 23 <sup>rd</sup> September, 2014.
5.	Orientation Course for English Language Proficiency Course (ELPC) for a Week from 16 <sup>th</sup> March 2015 to 21 <sup>st</sup> March 2015 by the Department of Adult, Continuing Education & Extension, University of Delhi, Delhi.
6.	Participation in a one day Faculty Development Programme on <i>Indian Literature in Translation</i> on 21 <sup>st</sup> April, 2015 at Amity University (Noida Campus) Uttar Pradesh.
7.	Participation in a one day Faculty Development Programme on <i>Creative Writing in English</i> on 23 <sup>rd</sup> April, 2015 at Amity University (Noida Campus) Uttar Pradesh.
<b>2015-16</b>	
8.	Refresher Course in Women's Studies on the theme of Gender and Space at the UGC- HRDC, Delhi University, Delhi- 110007, India from 02 <sup>nd</sup> December, 2015 to 22 <sup>nd</sup> December, 2015.
<b>2016-17</b>	
9.	Participated in a One Day Faculty Development Programme on 'Women and Empowerment in Contemporary India' organized by

## OTHERS

**Evaluator of the Ph. D. thesis/M.Phil. Dissertation: 03**

Serial Number	Name and the Ph.D. Title	Institution
<b>2018-19</b>		
1.	Kaustubh Ranjan's Ph.D. Title: Novels of Chinua Achebe and Chimamanda Ngozi Adichie: A Comparative Study in (Post) Colonial Masculinity	Department of Applied Sciences and Humanities, Jamia Millia Islamia, New Delhi
<b>2019-20</b>		
2.	Mohammad Saif's M.Phil. Dissertation on 'A Study of Selected Narratives on the Tradition and Practice of Al-Hijama'	Amity Institute of English Studies and Research, Amity University, Noida
<b>2020-21</b>		
3.	V. Noorul Hasan's Ph. D Title: The Search for Self of Select Novels of Toni Morrison: A Psychological Study on 02.02.2021	Department of English, Bharathiar University, Coimbatore, TN

## OTHERS

**All India Radio, Akashvaani, New Delhi: 07**

Serial Number	Details	Date and Medium
<b>2017-18</b>		
1.	Recording on <i>Krishna Sobti</i>	5 <sup>th</sup> January, 2018 ( <b>English</b> )
2.	Recording on <i>Kabir Ki Lokdharmita: Manavavaad</i>	26 <sup>th</sup> February, 2018 ( <b>Hindi</b> )
3.	Recording on <i>Santan Mein Raidas</i>	28 <sup>th</sup> May, 2018 ( <b>Hindi</b> )
<b>2018-19</b>		
4.	Recording with Eminent writer Sharankumar Limbale in the episode Yaadon Ke Jharokhe Se	27 <sup>th</sup> November, 2018 ( <b>Hindi</b> )
<b>2019-20</b>		
5.	Recording on <i>Gandhi and Tolstoy: Ahimsa Ka Darshan</i>	26 <sup>th</sup> August, 2019 ( <b>Hindi</b> )
6.	Recording on <i>Building the Future Citizens of Our Nation</i>	5 <sup>th</sup> September, 2019 ( <b>English</b> )
7.	Recording on PM's Message	6 <sup>th</sup> April, 2020 ( <b>Hindi</b> )

OTHERS

**Publications in International Magazine: 03**

1. A film review titled “?????? 2 ?????? ?? ?????? ????? ??” published in Purvai e-magazine from London. Link of the article – <https://www.thepurvai.com/an-article-on-drishyam-2-by-dr-pravin-kumar-anshuman/>
2. A film review titled “????????? ?? ?????? ?? ?????? ??? ?? ?????????? ????? ?????? ?? ?????????? ?????? ?????? ?????? ‘?????? ??????’” published in Purvai e-magazine from London. Link of the article – <https://www.thepurvai.com/operation-romeo-movie-review/>
3. An article titled “???? ?????? ?????????? ??, ?????????????? ?????” published in Purvai e-magazine from London. Link of the article – <https://www.thepurvai.com/special-story-on-legendary-actor-director-late-satish-kaushik/>

OTHERS

**Certificate for Poetry Recitation: 04**

Sl. No.	Details	Date
1.	Certificate for best poet in Rashtriya Hindi Sahitya Anchal Manch, Arariya, Bihar	17.07.2021
2.	Certificate of excellent poetry recitation, Yuva Sahitya Sansthan, Badmer, Rajasthan	18.07.2021
3.	Certificate for best poet in Antararashtriya Sahaitya Manch, Delhi	28.07.2021
4.	Certificate of Participation by Kalakar Hashtag for outstanding performance.	11.03.2022
5.	Secured 2 <sup>nd</sup> position in English Poetry Contest, February 2022 on the theme ROMANCE.	February 2022

## OTHERS

### Participation in Kavya-Paath Programmes: 38

1. Kavya Goshthi – 39 at Neelam Sexena FB Page on 22.10.2021 at 09.00 pm – <https://fb.watch/cq1mKpTYZT/>
2. Solo Poetry Session at Neelam Saxena FB Page on 24.10.2021 at 07.00 pm – <https://fb.watch/cq1oXc2OOI/>
3. 64th Live Ekal Kavya Paath at Sarita Tripathi FB Page on 27.11.2021 at 06.30 pm – <https://fb.watch/cq1C-3MEEa/>
4. Swarachit Geet Sandhya at Neelam Sexena FB Page on 30.12.2021 at 09.00 pm – <https://fb.watch/cq78K3G45Z/>
5. Kavya Goshthi – 45 at Neelam Sexena FB Page on 07.01.2022 at 09.00 pm – <https://fb.watch/cq7jNLHFpI/>
6. Poetry Reading Session at Neelam Sexena FB Page on 27.01.2022 at 08.00 pm – <https://fb.watch/cq7dIQZI52/>
7. Solo Poetry Session at Neelam Saxena FB Page on 30.01.2022 at 07.00 pm – <https://fb.watch/cq1JZUjtt/>
8. Kavya Goshthi at Mera Panna FB Page on 05.02.2022 at 06.30 pm. – [https://fb.watch/a\\_eostHBI9/](https://fb.watch/a_eostHBI9/)
9. Lata Aur Prem at Mera Panna FB Page on 14.02.2022 at 07.00 pm. – <https://fb.watch/bcd0KCETQu/>
10. Ekal Kavyapaath at Kavyadeep FB Page on the theme of ‘Dil Ke Alfaaz’ on 26.02.2022 at 07.30 pm. Link: <https://fb.watch/bq6pICa05k/>
11. Kavya Goshthi – 48 at Neelam Sexena FB Page on 04.03.2022 at 09.00 pm – <https://fb.watch/cq6VoaoEjb/>
12. Srijan, A Poetic Afternoon with at Rajdhani College, University of Delhi on 07.03.2022 at 11.00 pm – <https://youtu.be/glQKW64luCE>
13. International Women’s Day at Sarita Tripathi FB Page on 08.03.2022 at 08.00 pm – <https://fb.watch/cq7aRKM4GH/>
14. Kavya Goshthi at Neelam Sexena FB Page on 16.03.2022 at 09.00 pm – <https://fb.watch/cq7shPagGL/>
15. Kavya Paath at Kavya Manjusha FB Page on the occasion of Mother’s Day on 07.05.2022 at 09.00 pm – <https://fb.watch/el2lxUM-aX/>
16. Online Poetry Café at Mera Panna FB Page Season 1, Episode 4 on 31.05.2022 at 08.00 pm – <https://fb.watch/dKAZjoCOOo/>
17. Kavya Goshthi – 58 at Neelam Sexena FB Page on 03.06.2022 at 09.00 pm – <https://fb.watch/dKBLyxILPK/>
18. Poetry Recitation at Sahityoday-Antarrashtriya Sahitya Kala Sanskriti Nyas FB Page on 08.06.2022 at 09.00 – <https://www.facebook.com/groups/sahityoday/permalink/1186772225511413/>
19. Kavya Paath on the theme of Aayaa Chaand Zameen Par at Kavya Manjusha FB Page on

**OTHERS**

**Life time Membership AUGUST 2020 ONWARDS:**

1. English Language Teachers Association of India (ELTAI) August 2021
  1. Comparative Literature Association of India (CLAI) August 2021
  2. Association of Global Academicians and Researchers (AGAR) February 2022

**OTHERS**

**Extracurricular Activities:**

- 1: Certificate Course from *Yog Sadhana Kendra*, Malaviya Bhawan, Banaras Hindu University, Varanasi.
2. Certificate for Painting by *Akhil Bharatiy Vidyarthi Parishad*, Azamgarh, Uttar Pradesh.

**Hobbies:** Calligraphy, Drawing, Painting, Reading Osho, Internet Browsing, Collection of Books, Writing Shayaris, Poems and Short Stories, Narration of stories and Recitation of Poems on YouTube.

## AREAS OF INTEREST/ SPECIALIZATION

Dr. Praveen Kumar Anshuman's books:

1. Stoppardian Coconuts : Soft Within Though Hard Without <https://amzn.eu/d/dzANzOi>
2. Changing Complexion of Delhi: A Study of Jhuggi-Jhopadi Cluster and Cultural Transition
3. Ecosensibilities : Finding Path to Harmony <https://amzn.eu/d/0QhEAEEd>
4. Aakhar Sovat Nahin PB Hindi <https://amzn.eu/d/bZMSGHo>
5. Maanush Jagat Nahin PB Hindi <https://amzn.eu/d/5xWVfv6>
6. The Famished Gods <https://amzn.eu/d/heURFUu>
7. Depressed Deities: Aching Subjects in Akkarmashi <https://amzn.eu/d/9EiP7at>
8. Casting Out The Caste Akkarmashi The Outcaste <https://amzn.eu/d/8SJHpU6>
9. ?????-?????: ?????????? ?? ?????? ????? (Shabd-Sanvad: Avicharon Ki Aviral Dhara) <https://amzn.eu/d/7JYNFCM>
10. D3 & T3 of the Mahabharata: Dicing, Draupadi & Dharma (Volume - I) <https://amzn.eu/d/3fSk63G>
11. D3 & T3 of the Mahabharata: Teaching, Temperament & Tranquillity (Volume-II) <https://amzn.eu/d/iiMdOXX>
12. ?????-?????: ?????????? ?? ?????????? ????? (Shabd Darshan: Muktipath Ka Agyat Shikhar) <https://amzn.eu/d/2NjNjW>
13. Main Kavi-Hriday Hoon Kavi Nahin (??? ???-????? ???, ??? ?????) <https://amzn.eu/d/68VBAqo>

## 5. Research Guidance

Year	Guide For	Title of the Dissertation/ Thesis	Scholar Name	Status
2021	Ph. D.	Narratives of Indian Mythology in Folk Arts of India: Adaptations and Variations	Thakurdas Jana	Pursuing

## 6. Research Projects

Year	Title of Project	Sponsorship Agency	Duration	Amount Sanctioned	Date of Sanction
2016	Changing Complexion of Delhi: A Study of Jhuggi-Jhopadi Cluster and Cultural Transition	Delhi University	1 Year	3.5 Lakh	03.Sep.2015

## 7. Publications

Category	Publication Name	Title	Name of Author	Reference Link/ DOI Link	Publication (Month-Year)
JOURNAL PAPER (International)	Stoppard's Jumpers: A Philosophical Puzzle	ANVIKSHIKI: Bi-Monthly International Journal Of All Research	Praveen Kumar Anshuman (Sole Author)		September 2008
JOURNAL PAPER (International)	Tom Stoppard's Albert's Bridge: Redemption from "I" and "Thou"	MANVIKI: A Bulletin of Humanities & Social Sciences	Praveen Kumar Anshuman (Sole Author)		July 2009
JOURNAL PAPER (National)	Exploring the Inner and Outer Worlds: A Journey of Self-Realization	Atishay Kalit: A Bilingual Journal of Fine Arts, Culture and Humanities	Dr Praveen Kumar Anshuman, Dr. Satyendra Kumar (First Author)		September 2023
CHAPTER (National)	A Fresh Perspective to Class, Caste, Race and Marginality: Causes, Roots and Redemption	Wizcraft Publication and Distribution Pvt. Ltd.	Dr Praveen Kumar Anshuman (Sole Author)		January 2013
CHAPTER (National)	Draupadi of Mahabharat: A New Woman Beyond the Horizons	Neel Kamal Prakashan	Dr Praveen Kumar Anshuman (Sole Author)		January 2015
CHAPTER (National)	Rajneesh Ke Aayine Mein Naari Ke Mayane	New Delhi Publishers	Dr Praveen Kumar Anshuman (Sole Author)		January 2016
NEWSPAPER ARTICLE (International)	?????? 2 ????? ?? ????? ???? ?!?	Purvai Magazine	Dr. Praveen Kumar Anshuman (Sole Author)	N.A.	January 2024
BOOKS AUTHORED (National)	Lo, Aaj Yashi Mere Ghar Aayi	Shwetawarna Publication	Dr. Praveen Kumar Anshuman (Sole Author)	N.A.	September 2023

BOOKS AUTHORED (National)	Dialectics Ushering Teachers' Accession	Astitva Prakashan	Dr. Praveen Kumar Anshuman (Sole Author)	N.A.	December 2023
BOOKS AUTHORED (National)	Adrishya Lok Ke Aangan Se	Hetchegg Publication	Dr. Praveen Kumar Anshuman (Sole Author)	N.A.	March 2024
BOOKS AUTHORED (National)	KAVYA SHATAK: EK DIVASIY SPANDAN	Prabhakar Prakashan	Dr. Praveen Kumar Anshuman (Sole Author)		January 2025
BOOKS EDITED (College)	Abhyutthanam: To Awake and Arise (The Annual Book)	Prabhakar Prakashan (P) Limited, A-55 Pandav Nagar, opposite Mother Dairy, Block A, Ganesh Nagar, New Delhi, Delhi, 110092	Dr. Praveen Kumar Anshuman (Chief Editor) & Dr. Vishal Dhawan (Co-editor) (First Author)	N.A.	January 2024
BOOKS EDITED (National)	Abhytthanam: To Awake and Arise, Vol. 1	Prabhakar Prakashan	Dr. Praveen Kumar Anshuman and Mr. Vishal Dhawan (First Author)		January 2024
BOOKS EDITED (National)	Abhyutthanam: To Awake and Arise, Vol. 2	Prabhakar Prakashan	Dr. Praveen Kumar Anshuman and Mr. Vishal Dhawan (First Author)		January 2025
BOOKS TRANSLATED (National)	RAHUL: THE SON OF GAUTAM BUDDHA	Prabhakar Prakashan	Dr. Praveen Kumar Anshuman (Sole Author)		December 2024

## 8. Books

Category	Book Name	Title	Name of Author	ISSN/ ISBN Number
BOOK (International)	Stoppardian Coconuts	Dr Praveen Kumar Anshuman (Sole Author)	Authorspress	978-93-5207-072-5
BOOK (National)	Changing Complexion of Delhi: A Study of Jhuggi-Jhopadi Cluster and Cultural Transition	Dr Rasal Singh, Dr. Ajeet Kumar, Dr Praveen Kumar Anshuman (Joint Author)	New Delhi Publishers	978-93-85503-66-5
BOOK (International)	Ecosensibilities: Finding Path to Harmony	Dr Praveen Kumar Anshuman (First Author)	Shree Publications New Delhi	987-81-8329-928-2
BOOK (International)	Aakhar Sovat Naahi	Dr Praveen Kumar Anshuman (First Author)	Diamond Publication New Delhi	978-93-5296-672-1
BOOK (International)	Manush Jaagat Nahin	Dr Praveen Kumar Anshuman (First Author)	Diamond Publication New Delhi	978-93-5296-673-8

BOOK (National)	The Famished Gods	Dr Praveen Kumar Anshuman (First Author)	Pharos Publication	978-93-89843-70-5
BOOK (International)	Depressed Deities	Dr Praveen Kumar Anshuman (First Author)	Authorspress	978-93-89824-41-4
BOOK (International)	Casting out the Caste: Akkarmashi, the Outcaste	Dr Praveen Kumar Anshuman (First Author)	HP Hamilton, London, UK	978-1-913936-00-6
BOOK (International)	Shabd-Samvaad	Dr Praveen Kumar Anshuman (Sole Author)	Authorspress	978-93-5529-043-4
BOOK (International)	D3 & T3 of the Mahabharata Volume 1	Dr Praveen Kumar Anshuman (First Author)	Authorspress	978-93-5529-081-6
BOOK (International)	D3 & T3 of the Mahabharata Volume 2	Dr Praveen Kumar Anshuman (First Author)	Authorspress	978-93-5529-090-8
BOOK (International)	Shabd-Darshan	Dr Praveen Kumar Anshuman (Sole Author)	Authorspress	978-93-5529-267-4
BOOK (International)	Main Kavi-Hriday Hoon, Kavi Nahin	Dr Praveen Kumar Anshuman (Sole Author)	Diamond Publication New Delhi	978-93-5584-044-7
BOOK (National)	??, ?? ???? ???? ?? ???	Dr Praveen Kumar Anshuman (Sole Author)	Shwetawarna Publication	978-81-9623-178-1
BOOK (National)	Dialectics Ushering Teachers' Accession	Dr Praveen Kumar Anshuman (Sole Author)	Astitva Publication	978-93-5838-115-3
BOOK (National)	?????? ???? ?? ???? ??	Dr Praveen Kumar Anshuman (Sole Author)	Hetchegg Publication	978-81-967435-1-2

## 9. Faculty Achievements

Year	Category of Achievement	Role	National/ International etc.	Name	Date From- To
2023	INVITED LECTURES/ RESOURCE PERSON/ PAPER PRESENTATIONS ATTENDED	OTHERS	National	National Webinar on Use and Utility of Modern Technology in Study and Teaching - 2023	13.Sep.2023 - 13.Sep.2023

